

The drum also waltzes

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Correction

Notez le rythme entendu : une case = une croche

Mesure à 3/4 (une pulsation pour deux cases)

notation jazz à 3/4 : une noire par case, trois cases par mesure

Trois noires =

| _1_,__ | _2_,__ | _3_,__ |

Six croches

| _1_,_2_ | _3_,_4_ | _5_,_6_ |

Motif 1

Tom

| __,__ | __,__ | __,__ |

Charleston

| __,__ | _X_,__ | __,__ |

Grosse caisse

| _X_,__ | __,__ | __,__ |

Motif 2

Tom

| __,__ | _X_,_X_ | _X_,_X_ |

Charleston

| __,__ | _X_,__ | __,___ |

Grosse caisse

| _X_,__ | __,__ | __,___ |

Notation réelle en ternaire, à 9/8

Tom

| __,__,__ | _X_,__,_X_ | _X_,__,_X_ |

Charleston

| __,__,__ | _X_,__,__ | __,__,__ |

Grosse caisse

| _X_,__,__ | __,__,__ | __,__,__ |

HH

Tom

Kick

3/4

3/4

3/4

This block shows the first measure of a drum score. It consists of three staves labeled HH, Tom, and Kick. Each staff begins with a double bar line, followed by a single eighth note, and then the time signature 3/4. A large curly brace on the left side groups the three staves together.

HH

Tom

Kick

3/4

3/4

3/4

This block shows the second measure of the drum score. The HH staff has a single eighth note followed by a quarter rest, then a single eighth note. The Tom staff has a single eighth note followed by a quarter rest, then a single eighth note. The Kick staff has a single eighth note followed by a quarter rest, then a single eighth note. A large curly brace on the left side groups the three staves together.